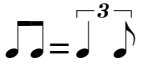


# L-O-V-E

Nat King Cole



C C<sup>6</sup> C<sup>maj7</sup> C<sup>6</sup> C C<sup>6</sup> C<sup>maj7</sup> C<sup>6</sup> C

Musical notation for the first system, measures 1-5. It includes a treble clef staff with a 4/4 time signature, a guitar TAB staff with fret numbers (0, 2, 4, 2, 0, 2, 4, 2, 0, 2) and a bass staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

6 C<sup>dim</sup> Dm<sup>7</sup> G<sup>7</sup>

Musical notation for the second system, measures 6-10. It includes a treble clef staff with a 4/4 time signature, a guitar TAB staff with fret numbers (4, 2, 0, 2, 4, 2, 0, 2, 4, 2) and a bass staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

11 C<sup>maj7</sup> C<sup>6</sup> C<sup>7</sup> F

Musical notation for the third system, measures 11-15. It includes a treble clef staff with a 4/4 time signature, a guitar TAB staff with fret numbers (0, 2, 4, 2, 0, 2, 4, 2, 0, 2) and a bass staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

16 F E D<sup>7</sup> G<sup>7</sup>

TAB: 0 1 2 3 3 3 3 2 1 0 3-1-1-3  
2 4 4 2 2 2 2 2 2 0

TAB: 4 2 0 2 4 2 3

21 C Cdim Dm<sup>7</sup> G<sup>7</sup>

TAB: 3 3 3 3 3 3 2 2 2 2 2 2  
0 0 0 2 2 2 0 0 0 0 0 0

TAB: 0 2 4 2 0 2 4 2 0 2

26 Cmaj<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

TAB: 2 2 2 2 0 0 1 1 1 1  
1 1 0 0 0 0 0 0 0 0 0 0  
2 2 0 0 0 0 0 0 0 0 0 0

TAB: 4 2 0 2 4 2 0 2 4 2

31 F F<sup>#dim</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C

TAB: 0 0 3 3 0 0 3 2 3 4 1-3-1-3  
1 1 2 2 0 0 1 1 2 0 3 4

TAB: 0 2 3 0 0 2 4 2 3 0 0 0

36 G#7 C# C#dim D#m7

Handwritten guitar TAB for measures 36-39:

Hand 1 (T): 4 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4

Hand 2 (B): 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3

40 G#7 C#maj7

Handwritten guitar TAB for measures 40-43:

Hand 1 (T): 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Hand 2 (B): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44 C#6 C#7 F# Gdim

Handwritten guitar TAB for measures 44-48:

Hand 1 (T): 1 1 2 2 2 2 1 1 4 4 4 4

Hand 2 (B): 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

49 C# A#m D#m7 G#7 C# A7

Handwritten guitar TAB for measures 49-52:

Hand 1 (T): 4 1 4 3 3 4 0 2 4 2 4 5 4 4 2 2 0

Hand 2 (B): 1 3 3 1 4 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten guitar TAB for measures 49-52 (circled):

Hand 1 (T): ① ③ ④ ⑤ ⑥

Hand 2 (B): ① ③ ④ ⑤ ⑥

53 D Ddim Em<sup>7</sup> A<sup>7</sup>

58 Dmaj<sup>7</sup> D<sup>6</sup> D<sup>7</sup>

63 G F# E<sup>7</sup>

67 A<sup>7</sup> D Ddim

71 Em<sup>7</sup>

A<sup>7</sup>

Dmaj<sup>7</sup>

Musical notation for measures 71-75. Includes a treble clef staff with notes, and two guitar TAB staves. The first TAB staff shows fret numbers and a circled '2' in the first measure. The second TAB staff shows fret numbers for the bass strings. Chord changes are indicated above the staff.

76 D<sup>6</sup>

D<sup>7</sup>

G

G<sup>#dim</sup>

Musical notation for measures 76-80. Includes a treble clef staff with notes, and two guitar TAB staves. The first TAB staff shows fret numbers and a circled '2' in the first measure. The second TAB staff shows fret numbers for the bass strings. Chord changes are indicated above the staff.

81 D

Bm

Em<sup>7</sup>

A<sup>7</sup>

1. D

Musical notation for measures 81-83. Includes a treble clef staff with notes, and two guitar TAB staves. The first TAB staff shows fret numbers and a circled '2' in the first measure. The second TAB staff shows fret numbers for the bass strings. Chord changes are indicated above the staff.

84

2.

Musical notation for measures 84-88. Includes a treble clef staff with notes, and two guitar TAB staves. The first TAB staff shows fret numbers and a circled '2' in the first measure. The second TAB staff shows fret numbers for the bass strings. Chord changes are indicated above the staff.