

# アロハ・エ・コモ・マイ

映画「リロ&スティッチ」

4/4

This system contains three staves of guitar tablature. The top staff (T) has a treble clef and a 4/4 time signature. The middle staff (A) has an alto clef and a 4/4 time signature. The bottom staff (B) has a bass clef and a 4/4 time signature. The music consists of three measures. The first measure has a whole rest on all staves. The second measure has a bass line with notes 2, 5, 5, 3 and a treble line with notes 2, 5, 5. The third measure has a bass line with notes 2, 5, 5, 10, 7 and a treble line with notes 10.

4

This system contains three staves of guitar tablature. The top staff (T) has a treble clef and a 4/4 time signature. The middle staff (A) has an alto clef and a 4/4 time signature. The bottom staff (B) has a bass clef and a 4/4 time signature. The music consists of four measures. The first measure has a bass line with notes 2, 5, 5, 3 and a treble line with notes 2, 5, 5. The second measure has a bass line with notes 3, 3, 2, 0 and a treble line with notes 3, 3, 3. The third measure has a bass line with notes 3, 3, 3 and a treble line with notes 3, 3, 3. The fourth measure has a bass line with notes 3, 3, 3 and a treble line with notes 3, 3, 3. A G chord diagram is shown above the second measure. A double bar line is placed after the second measure.

7

This system contains three staves of guitar tablature. The top staff (T) has a treble clef and a 4/4 time signature. The middle staff (A) has an alto clef and a 4/4 time signature. The bottom staff (B) has a bass clef and a 4/4 time signature. The music consists of four measures. The first measure has a bass line with notes 3, 3, 3, 3 and a treble line with notes 3, 3, 3, 3. The second measure has a bass line with notes 3, 3, 3, 3 and a treble line with notes 3, 3, 3, 3. The third measure has a bass line with notes 3, 3, 3, 3 and a treble line with notes 3, 3, 3, 3. The fourth measure has a bass line with notes 3, 3, 3, 3 and a treble line with notes 3, 3, 3, 3. Chord diagrams for C, G, and D7 are shown above the first, second, and third measures respectively. A double bar line is placed after the second measure.

2

10

Chord diagrams: G, C, G

13

Chord diagrams: D7, G, C, G, D7, Em7

16

Chord diagrams: C, G, D7

19

Chord diagrams: G, C, G

22

C D7 G G C

25

Em C D7 G C D7 G

28

C D7 C C D7

31

34



34

T X-X X-X X-X-X-X-X-X 4-7-7 5 4-7-7 4-7-7-12 9° 12

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

T X-X X-X X-X-X-X-X-X 5 4-4 5 5 4-4 5 4-4-9 5° 4

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

D7 A D

T 3 3 4 4 5 5 5 5 0 0 0° 0 0-0-0 0 0-0 0 0-0-0 0 0-0 0° 0 0-0-0 0 0-0-0

A 2 2 3 3 4 4 4 4 0 0 0° 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0 0° 0 0-2-2 2 2-2

B 2 2 3 3 4 4 4 4 1 1 1° 1 1-1-1 1 1-1-1 1 1-1-1 1 1-1 1° 1 1-2-2 2 2-2

A D E7 > A A >

37



37

T 4-7-7 5 4-7-7 0 5 5 4-2 0 7 7 4-7-7 5 4-7-7

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

T 5 4 4 5 5 4-4 5 2 2 5-4 5 5 4-4 5 5 4-4

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

A D E7 A A

T 0 0 0° 0 0-0-0 0 0-0-0 0 0-0-0 0 0-2-2 0 X-X-X-X-X 0 0-0 0° 0 0-0-0 0 0-0-0

A 0 0 0° 0 0-0-0 0 0-0-0 0 0-0-0 2 2-2 0 0 X-X-X-X-X 0 0-0 0° 0 0-0-0 0 0-0-0

B 1 1 1° 1 1-1-1 1 1-1-1 1 1-1-1 2 2-2 2-2 1 X-X-X-X-X 1 1-1 1° 1 1-1-1 1 1-1-1

2 2-2 2 2-2 2-2 2 2-2 2 2-2 2-2 1-1 2 X-X-X-X-X 2 2-2 2 2-2 2-2 2 2-2 2

D F#m

40



40

T 4-7-7-12 9° 7 4-7-7 5 4-7-7 7 0

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

T 5 4 4 9 5° 4 5 4 4 5 5 4 4 7 0

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

A D F#m

T 0 0 0° 0 0-0-0 0 0-0-0 0 0 0 0 0 0 0° 0 0-0-0 0 0-0-0 0 0 0 0

A 0 0 0° 0 0-0-0 0 0-0-0 2

B 1 1 1° 1 1-1-1 1 1-1-1 2

2 2-2 2 2-2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2

D E7 > A D E7 A D E7 A

42



42

T 5 5 4-2 0 7 0 5 5 4-2 0 7 0 10-10-12-12 12° 12

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

T 2 2 0 4 0 7 0 2 2 0 4 0 7 0 2 2 4 4 0 0

A X-X X-X X-X-X-X-X-X

B X-X X-X X-X-X-X-X-X

D E7 A D E7 A D E7 A

T 0 0 2 2 0 X-X-X-X-X 0 0 2 2 0 X-X-X-X-X 0 0 2 2 0 0 0

A 2 2 0 0 0 7 X-X-X-X-X 2 2 0 0 0 7 X-X-X-X-X 2 2 0 0 0 0 0

B 2 2 2 2 1 X-X-X-X-X 2 2 2 2 1 X-X-X-X-X 2 2 2 2 1 1 1

2 2-2 2 2-2 2-2 2 X-X-X-X-X 2 2-2 2 2-2 2-2 2 X-X-X-X-X 2 2-2 2 2-2 2-2 2 2-2 2